

## MARK HOPKINS BIOGRAPHY

### *Filmmaker and Producer for “Living in Emergency: Stories of Doctors Without Borders”*

After completing high school in the UK, Mark attended Georgetown University where he majored in Philosophy. During this time he spent 8 months in Vietnam studying History and teaching English at the University of Hanoi.

Mark’s film career began as an assistant to New York-based producer Scott Rudin, working on such films as; “The Truman Show,” “A Civil Action,” “Bringing Out The Dead,” “Angela’s Ashes,” “Sleepy Hollow,” “Wonder Boys,” and “Shaft.” He left to start an independent production company, with the aim of focusing on non-fiction storytelling.

In 2001, Mark began working with documentary director George Butler, helping to develop and produce his films. The collaboration began with the award-winning documentary “The Endurance: Shackleton’s Legendary Antarctic Expedition,” followed by “Roving Mars,” and then a series of shorts Mark directed for Columbia Tristar Home Entertainment. He later produced George Butler’s critically acclaimed film “Going Upriver: the Long War of John Kerry.”

“Living in Emergency: Stories of Doctors Without Borders” is Mark’s feature-length directorial debut.

