

## Tom Craig Biography

One of Europe's most accomplished photographers, Tom Craig melds elements of documentary photography and fine art into a signature style. His unique photographs and his unique sense of light and form moved The Royal Photographic Society to say that he has "A rare and almost painful talent for image-making."



This sensibility, coupled with a single-minded determination to document humanitarian issues, has taken him to some of the world's most colorful locations with some of its most interesting personalities. He has sipped tea with the Taliban in Afghanistan and brandy with the chief of police in Armenia. He photographed Daniel Day Lewis in Gaza, A.A. Gill in Greenland with polar bears, and Sofia Copolla in a hot-house of fake butterflies. He traded headers with David Beckham in Thailand, ate Chinese food with Ralph Fiennes in Uganda, trainspotted in Uzbekistan with Danny Boyle, and trekked the badlands of Colombia with Martin Amis.

Ambitious from the start, his first job was as Photographer in Residence for The Royal Geographical Society. A role as the assistant to the president of Magnum Photos followed, as did a contract for The Independent (UK) daily newspaper and weekly magazine at a time when photography was the heart of their brand. He is the rare photographer to have his work from war zones endorsed by The World Press Foundation and featured in Vogue. The Royal Photographic society recently awarded him the Vic Odden award for "Outstanding Contribution to the Art of Photography," and for three consecutive years, he was either nominated or awarded the honor of British Magazine Photographer of the Year, Arts Photographer of the Year, and Young Documentary Photographer of the Year. He was also selected for the prestigious World Press Masterclass. His work has been exhibited widely, including as a special selection at the "Visa Pour L'image" at the Perpignan Festival of Photography, in The Proud Gallery in London, and for the last five years in The National Portrait Gallery.