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WRITING ON THE EDGE

*Great Contemporary Writers on the Front Lines of Crisis
with Doctors Without Borders*

Essays by: Martin Amis, Danny Boyle, Tracy Chevalier, Jim Crace, Daniel Day-Lewis, Michel Faber, Damon Galgut, A. A. Gill, Joanne Harris, Hari Kunzru, Jon McGregor, DBC Pierre, Ali Smith, and Minette Walters

NEW YORK – Writing on the Edge – a collection of fourteen essays direct from conflict zones where the international medical humanitarian organization Doctors Without Borders/Médecins Sans Frontières (MSF) works – takes readers on a harrowing tour of countries in crisis and the people struggling to cope with war, disease, and lack of access to basic health care.

Award-winning photographer Tom Craig teamed up with Doctors Without Borders and approached some of the world's best known writers to embark on this unique project. Award-winning writer Martin Amis experiences firsthand the problems of gang violence in Colombia; *New York Times* bestselling author Tracy Chevalier focuses on the abuse of women in Burundi; Oscar-winning actor Daniel Day-Lewis writes of meeting children raised in war-torn Palestine; Booker Prize-winning author DBC Pierre addresses the unusually high incidence of mental health issues in Armenia.

"The idea behind the book was that the writers would be taken completely out of their comfort zone," Craig said. "In doing that, they would personally be moved to write about the people they saw and the work that was being done by Doctors Without Borders. Each trip we made gave rise to specific individuals and patients who embodied not only some sort of resilience or bravery but also embodied the work that the organization was doing to try and help them."

All fourteen writers visited Doctors Without Borders projects, using their outsider perspective to bring to life a sample of the underserved and neglected populations that Doctors Without Borders assists in nearly 70 countries around the world. These powerful stories, accompanied by Tom Craig's moving photographs, shed light on areas of the world that are removed from the media spotlight, and allow the reader a glimpse into a world, usually full of suffering, that would be otherwise unknown to them.

A portion of the profits from the sale of *Writing on the Edge* will go towards Doctors Without Borders.

About Doctors Without Borders/Médecins Sans Frontières (MSF):

Doctors Without Borders/Médecins Sans Frontières (MSF) is an international medical humanitarian organization that provides aid in nearly 70 countries to people whose survival is threatened by violence, neglect, or catastrophe, primarily due to armed conflict, epidemics, malnutrition, exclusion from health care, or natural disasters. In 1999, MSF was awarded the Nobel Peace Prize. For more information visit www.doctorswithoutborders.org.

About the Photographer, Editor, and Sponsoring Organization:

Tom Craig has been nominated three times for British Magazine photographer of the year. Dan Crowe is the founder of blazingword.com, the literary editor of *Another Magazine*, and the author of *How I Write: The Secret Lives of Authors* (Rizzoli, 2006).

About Writing on the Edge: Great Contemporary Writers on the Front Line of Crisis

Photography by Tom Craig

Edited by Dan Crowe

Essays by Martin Amis, Danny Boyle, Tracy Chevalier, Jim Crace, Daniel Day-Lewis, Michel Faber, Damon Galgut, A. A. Gill, Joanne Harris, Hari Kunzru, Jon McGregor, DBC Pierre, Ali Smith, and Minette Walters

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